**Mark Zuckerberg**

First era

First there was Zuck the “plucky in the college dorm room hacker guy”, said Hwang, who is also director of the Harvard-MIT ethics and governance of AI initiative.

He was born in a rich family

Second era

Then came “Zuck as world leader” – a period that saw the CEO travelling the world, meeting with elected leaders, occasionally donning a suit and speaking authoritatively about his global ambitions and social values.

Third era

Hwang calls this new era Zuckerberg’s “in the wilderness phase”. “This is one of those moments where we’re really fascinated because this huge PR machine has sort of cracked and we can see through, and what we can see is someone way over his head,” he said.

People’s personal information are able to be shared, he also failed to protect their information.

**Entrepreneur as cultural hero associated with**

Fame and wealth

Success by the time when you are pretty.

They tend to be their own boss.

Individualism

**Entrepreneur & American Dream**

Entrepreneur represent “original” American Dream

Need to achieve own wealth by own hard work.

Competition

Looking a top of the mountain, only few Mark Zuckerberg in the world but still most of people dreaming to be the one and only.

The start of the race should be equal, but people who come from a rich family.

Argue they don’t really work hard.

They symbolize the unhealthy “all for myself and nothing for anyone else” brand of competition.

**Entrepreneur**

At the end of the story, he goes back to his original job.

In his imagination, he doesn’t need to work hard.

People try to market absurd and trivial inventions and sometimes succeed.

Success if personal and failure is also personal. When you success, you are a self-made man, when you are failed you are a one to be blame.

The successful dream-Clyde doesn’t care about the other people.

But the real Clyde takes care of his mother and sister and support the family, he is trying to be different from his father.

Pam dresses casual and comfortable, she is happy being who she is.

We can’t judge a person is a good human by the success he achieve

He would probably be together with Pam.

**Cathedral**

Carvers’s life

He was born in a working class, but he was working really hard and went to the collage eventually. He wrote ordinary white people’s lives.

Struggle with alcoholism and depression, early death.

**Historical context**

Watergate scandal

1975: Vietnam War ends in defeat

1979: Iranian Revolution & Hostage Crisis

Ronald Reagan U.S President 1981-1991

Was also elected before to be a President, spent more money to wapons to competitive with Russia.

**Social and Cultural context**

The believe they gave the Vietnam the same American Dream.

The story is in the house, means being trapped in the house, when he draw the cathedral he feels he was free and out of the house.

The blind man lose sight also have less connected.

He feels threatened as his wife has a close connection with Robert.

He most likely has a mental disability

He is socially akward

He can’t deal with the unfamiliar things and people. His job is some kind low pay job, he don’t like his job. Also with the one word answer and turn on the TV try to change the topic. He don’t know how to continue the conversation. He had a alchole condition. Robert was trying to help for him. Nightmares wake him up and heart attacks. He seems suffers something.

His wife

She is a really self-centered person, she took it for grandted and she wanted to marry to a man who was totally oppsite of her ex-boyfriend. She has high principles and doesn’t want her husband be a part of the killing machine.

Robert in his thoughts he thought “colored women” but said “Negro”. He was not caching up the newest trend.

Political correct

Robert called him “bub”---buddy is kind of signal call who is young, he was trying to calm him down. “Let’s do her”, unpleasant, Robert thinks this is what kind of language he would understand.